St Joseph’s Primary School Music Program
2016 Enrolment & Cancellation Form
For Private & Group Lessons, Prep – 6

Please tick one of these 4 options
☐ New Enrolment
☐ Change of Enrolment
☐ Continuing 2015 Enrolment*
☐ Cancellation of Enrolment

*All current students must re-enrol each year

Student’s Name: ___________________________ Year: (2016) _______________________
Parent’s Name: ___________________________ Home Phone: _______________________
Mobile Phone: ___________________________ Work Phone: _______________________
Parent Email: ___________________________

Enrolment Information
*Terms and Conditions outlined in the Music Handbook for Parents & Students

Lessons on: __________________________________________________________________
Please write Instrument Name or Voice

LESSON TYPE:
☐ Drums Private (20 min)  Do you need an instrument? Yes/No
☐ Small Group (30 min)  ☐ Instrument Hire $40 per term
☐ Private (30 min)  
☐ Private (45 min)  

Do you wish your child to follow the structured AMEB  ☐ Yes  ☐ No

To take effect at the beginning of Term: ☐ 1  ☐ 2  ☐ 3  ☐ 4

PLEASE NOTE:

- Students must remain in private/group lessons for each full term, and are not allowed to cancel mid-term. 3 WEEKS NOTICE prior to the end of a term is required for students withdrawing from lessons, otherwise pro-rata fees may be charged.
- If fees are not paid by the due date, the child’s place in this program may be offered to another student on the waiting list.
- Parents are required to email the Head of Music, Jane Massingham, jmmassingham@bne.catholic.edu.au and instrumental teacher prior to 8 am on the morning of the lesson, otherwise no make-up lesson will be given. No make-up lessons will be made for students who are absent during the term for family holidays.

Parent’s Signature: ___________________________ Date: _______________________

Date Processed: ___________________________

Take Effect as of: ___________________________

Copy to Teacher: ___________________________
At St Joseph’s, students are encouraged to participate in a structured system of learning that provides benchmarks to reach and short-term goals to achieve along their musical journey with us. One method of doing this is by having periodic examinations (1 or 2 per year) that earn the student a grade level (or ranking) that is understood by everyone in the country (the system goes from grades 1-8, and then various internationally recognised diplomas are available beyond that point). The largest and most widely-recognised formal assessment structure in Australia is that of the AMEB. Others, such as TCL (Trinity College, London) offer a similar examination process, and some teachers prefer one over the other.

**The idea is quite simple.** Students learn in small group or private lessons with their Music Specialist Teacher as outlined in the Music Program. If they choose to prepare for examinations, part of what they prepare for their lessons will be set pieces for the specific grading they’re trying to achieve. Exams are timetabled by the Examination Board and happen throughout each year at various locations around Brisbane. A huge benefit is derived by having measurable short-term goals, and rewards for hard work and consistent effort. Boys especially find such a structured system far more rewarding and enticing than less structured approaches.

**How it works:** Your child’s teacher will pick a future session to aim for doing an exam (for example, July or November), and the specifics of date and location are then mailed to the teacher three weeks prior to the actual exam. You will be given a chance to accept the date & time and organise an accompanist (or your teacher can organise one).

The exam will take anywhere from 15-45 minutes depending on the level of difficulty. If successful, the student will receive a certificate of achievement for the particular grade, and notes from the adjudicator.

**Costs Involved:** There is a fee to take each exam, and this varies as the exams get more difficult and hence require more of an adjudicator’s time. Specific fees can be found on the AMEB website, and are quite reasonable. In addition, students are responsible for paying the accompanist for rehearsal and exam time.

**Some Excerpts from the AMEB Website:** www.ameb.qld.edu.au

**WHAT DOES THE AMEB OFFER?**
- A qualification that is widely recognised and respected.
- The only examination body with formal links to major Australian Universities and Ministers for Education.
- The most widely-used assessment system for Music, Speech and Drama in Australia.
- Syllabuses across a wide range of musical instruments, from beginner level to tertiary entrance standard.
- Contemporary Popular Music courses with backing tracks.
- Theory and musicianship assessments.
- Highly-trained examiners who are specialists in their instrument.
- Detailed written reports for practical examinations.
- Fresh and accessible syllabuses developed in consultation with teachers, parents and students.
- A wide range of repertoire available in the manual lists, in addition to AMEB publications.
- An excellent range of music specially selected for each grade.

**WHY CHOOSE THE AMEB?**
- The AMEB tradition extends back to 1887.
- In this time we have developed a comprehensive system of evaluation in all major areas of Music, as well as Speech and Drama. Today we provide the broadest range of support and assessment available.
- The AMEB’s commitment to quality means that students who pass exams receive a qualification which is widely recognised and respected.
- For students who plan to go on to tertiary studies, AMEB exams are recognised as the benchmark for entry into tertiary institutions Australia-wide.
- Our awards are also recognised internationally by such prestigious institutions as Cambridge University Overseas Examination Board.